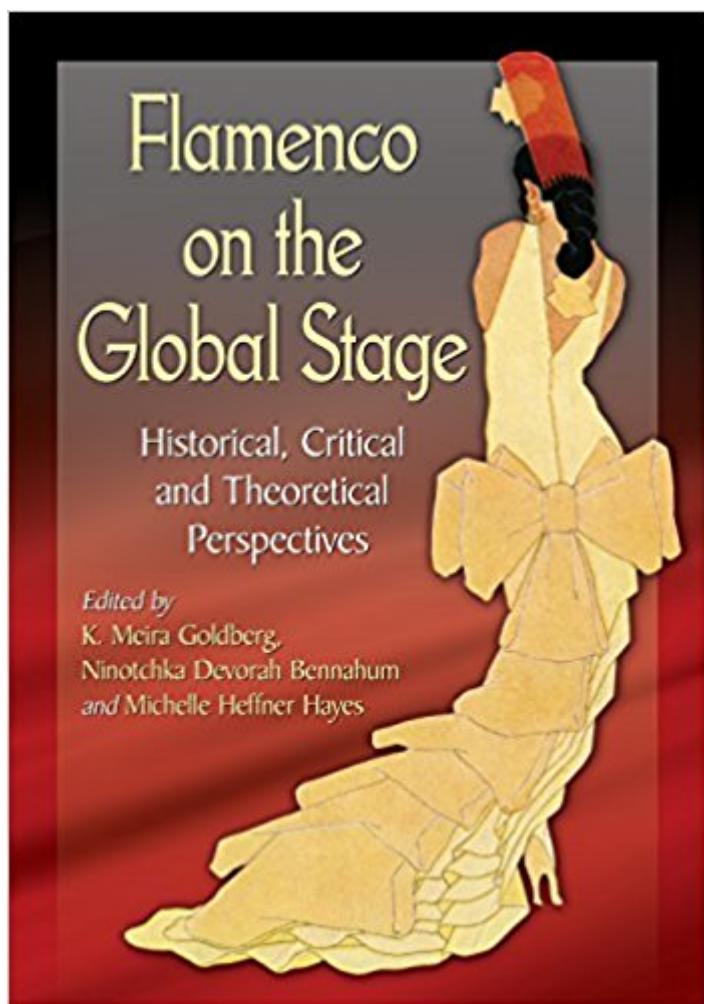


The book was found

# Flamenco On The Global Stage: Historical, Critical And Theoretical Perspectives



## **Synopsis**

The language of the body is central to the study of flamenco. From the records of the Inquisition, to 16th century literature, to European travel diaries, the Spanish dancer beguiles and fascinates. The word flamenco evokes the image of a sensuous and rebellious womanâ "the bailaora â "whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancerâ "s body is an agent of ideological resistance, conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history, national identity, femininity and masculinity. This collection of new essays provides an overview of flamenco scholarship, illuminating flamencoâ "s narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age-old themes and suggest new paradigms for flamenco as a cultural practice. Instructors considering this book for use in a course may request an examination copy here.

## **Book Information**

File Size: 10257 KB

Print Length: 347 pages

Page Numbers Source ISBN: 0786494700

Publisher: McFarland (November 13, 2015)

Publication Date: November 13, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B017Y6AGTW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #738,269 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Dance > Folk #99 inÂ Books > Arts & Photography > Performing Arts > Dance > Folk #99871 inÂ Books > Humor & Entertainment

## **Customer Reviews**

This was a fascinating, enlightening and most enjoyable discussion by panelists who were learned and tops in their fields.

My wife is enjoying this book.

This is a fine collection of essays that collectively present cutting-edge scholarship on flamenco and other aspects of Spanish music and dance, but especially on flamenco dance and its historical antecedents. Studies of dance in general, and flamenco dance in particular, have traditionally faced severe challenges due to the lack of notation (as opposed to music), but the editors and contributors have made great strides here in studying flamenco dance, from reconstructing its origins and evolution to interpreting its aesthetics and images.

[Download to continue reading...](#)

Flamenco on the Global Stage: Historical, Critical and Theoretical Perspectives Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) Gypsies and Flamenco: The Emergence of the Art of Flamenco in Andalusia, Interface Collection Volume 6 Flamenco: The Art of Flamenco, Its History and Development Until Our Days Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Communicating With the Multicultural Consumer: Theoretical and Practical Perspectives Dynamics of International Advertising: Theoretical and Practical Perspectives Ethical Leadership and Decision Making in Education: Applying Theoretical Perspectives to Complex Dilemmas Philosophical, Ideological, and Theoretical Perspectives on Education (2nd Edition) Quisqueya la Bella: Dominican Republic in Historical and Cultural Perspective: Dominican Republic in Historical and Cultural Perspective (Perspectives on Latin America and the Caribbean) Critical Perspectives on Natural Disasters (Scientific American Critical Anthologies on Environment and) Only in Spain: A Foot-Stomping, Firecracker of a Memoir about Food, Flamenco, and Falling in Love Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past (Critical Perspectives On The Past) An Advanced Guide to Psychological Thinking: Critical and Historical Perspectives Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Flamenco Guitar Method Volume 1: Book/CD/DVD Pack (Schott) Flamenco! Flamenco: Conflicting Histories of the Dance The Spirit of Flamenco: From Spain to New Mexico Buddhist Stupas in South Asia: Recent Archaeological, Art-Historical, and Historical Perspectives (SOAS Studies on South Asia)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)